 <b>PRAIRIE VIEW A&amp;M UNIVERSITY</b>		<h1 style="color: red; margin: 0;">SYLLABUS</h1>		
<b>Course Title:</b>	<b>Special Projects</b>			
<b>Course Prefix:</b>	<b>ARCH</b>	<b>Course No.:</b>	<b>4986</b>	<b>Section No.:</b> <b>P81</b>
<b>School of Architecture</b>	Department: Architecture <input checked="" type="checkbox"/> Construction Science <input type="checkbox"/> Art <input type="checkbox"/> Community Development <input type="checkbox"/>			
<b>Course Location:</b>	Nathelyne Archie Kennedy Building, Room 133/135			
<b>Class Meeting Days &amp; Times:</b>	Mondays, Tuesdays, Wednesdays and Thursdays; 1:00PM– 2:20PM, 2:30PM-5:20 PM.			
<b>Catalog Description:</b>	"Credit 6 semester hours. Special Projects			
<b>Prerequisites:</b>	Undergraduate level ARCH 2266 Minimum Grade of C			
<b>Co-requisites:</b>	See course advisor			
<b>Mode of Instruction:</b>	<b>X Face-to-face</b> <input type="checkbox"/> <b>On-line</b> <input type="checkbox"/> <b>Hybrid</b>			
<b>Instructor:</b>	<b><i>William Price Brown Endowed Chair – School of Architecture</i></b>			
<b>Office Location:</b>	School of Architecture, Prairie View A&M Nathelyne Archie Kennedy Building Rm242			
<b>Office Telephone:</b>	(936) 261-9809			
<b>Fax:</b>	<b>(936) 261-9826</b>			
<b>Email Address:</b>	<b><i>wtprice@pvamu.edu</i></b>			
<b>U.S. Postal Service Address:</b>	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446			
<b>Office Hours:</b>	Monday -Thursday 5:25pm-6:00pm, Monday -Thursday 2:20pm-2:30 pm Monday - 12:40-12:55 am, Tuesday-Thursday 12:00-12:55 am			
<b>Required Text:</b>	Articles to be distributed in class			
<b>Optional Text:</b>	<u>The Architects Studio Companion: Rules of Thumb for Preliminary Design</u> by Edward Allen, Joseph Iano			
<b>Recommended Text/Readings:</b>	Project specific			
<b>Learning Resources</b>	<b>PVAMU Library:</b> Telephone: (936) 261-1500; web: <a href="http://www.tamu.edu/pvamu/library/">http://www.tamu.edu/pvamu/library/</a> Use the Reference Desk at the library where the staff is eager to guide your research. They can orient you to hard copies and on-line resources.			
	<b>University Bookstore:</b> Telephone: (936) 261-1990 web: <a href="https://www.bkstr.com/Home/10001-10734-1?demoKey=d">https://www.bkstr.com/Home/10001-10734-1?demoKey=d</a>			

	<p><b>The Writing Center</b> Telephone: (936) 261-3700 The Writing Center's goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length offer time to work individually with students on any aspect of the writing process: from brain storming and drafting, to revising and proofreading. They will explore ways to improve a student's overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques. Their goal is to: make a better writer for the long term.</p> <p><b>Student Academic Success Center</b> Telephone: (936) 261-1040 Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year. We strive to provide PVAMU students with "<i>Navigation to Graduation</i>".</p> <p><b>The Tutoring Center</b> John B. Coleman Library in Room 209 Telephone: (936) 261-1561 Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm. Email: <a href="mailto:AEtutoring@pvamu.edu">AEtutoring@pvamu.edu</a> Open to <b>all</b> undergraduate students enrolled for credit in targeted PVAMU courses. offers help for:</p> <ul style="list-style-type: none"> <li>▪ Microeconomics, Macroeconomics</li> <li>▪ Management Information Systems</li> <li>▪ History, Government</li> <li>▪ Statistics, Basics – Calculus II</li> <li>▪ Psychology, Sociology</li> <li>▪ English (Basics – Freshman Comp II), Speech</li> <li>▪ Spanish I&amp;II</li> <li>▪ Biology (Pre-Med, Pre-Nursing)</li> <li>▪ Chemistry (Bio &amp; Nursing Majors)</li> <li>▪ Physics</li> <li>▪ Materials &amp; Science</li> </ul>
<p><b>Course Goals and Overview:</b></p>	
	<p>This course challenges the student to test their <i>Ability</i> to produce an architectural project that demonstrates their capacity to make design decisions across multiple scales while integrating the following SPC-Student Performance Criteria:</p> <p>A2 Design Thinking Skills A7 Use of Precedents B.4. Technical Documentation B.7. Building envelope systems B.8. Building Materials and Assemblies</p>
<p><b>Course Outcomes/Learning Objectives</b></p>	
<p><b>At the end of this course, the students will:</b></p>	
1.A.2	Be able to raise clear and precise questions, use abstract ideas to interpret information, consider diverse points of view, reach well-reasoned conclusions, and test alternative outcomes against relevant criteria and standards.
2.A.7	Be able to examine and comprehend the fundamental principles present in relevant precedents and to make choices regarding the incorporation of such principles into architecture and urban design projects.
3.B.4	Be able to make technically clear drawings, prepare models illustrating and identifying the assembly of materials, systems, and components appropriate for a building design.
4.B.7	Be able to understand the basic principles involved in the appropriate application of building envelope systems and associated assemblies relative to fundamental performance, aesthetics, moisture transfer, durability, and energy and material resources.
5.B.8	Be able to understand the basic principles utilized in the appropriate selection of construction materials, products, components, and assemblies, based on their inherent characteristics and performance, including their environmental impact and reuse.

Course Requirements & Evaluation Methods		
This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.		
<p><b>Two Formal Reviews (Mid and Final)</b> – oral presentations where students present drawings and models in front of Academic and Professional Jurors.</p> <p><b>Class Participation</b> – daily attendance and participation in class discussions</p>		
<b>Grading Matrix</b>		
Instrument	Value (points or percentages)	Total
Mid review –Models, Drawings and Book Dummy (see examples shown during studio)	50 (25%)	25pts (25%)
Final - Component, Assembly, Drawings	50 (25%)	25pts (25%)
Final Book	14 (14%)	14pts (50%)
Involvement/Attendance	36(36 x 1 point per class (36%))	36pts (50%)
<b>Total:</b>		<b>100pts (100%)</b>
Additional Credit/Bonus		
<b>Total:</b>		<b>100pts (100%)</b>
<b>Grade Determination:</b>	A = 90-100 points B = 80–89 points C = 70–79 points D = 60–69 points; F = 59 points or below	
Course Procedures		
<b>Taskstream</b>	Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in eCourses.	
<b>University Attendance Policy:</b>	Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or assignment of a grade of "F." Absences are accumulated beginning with the first day of class.	
<b>Instructor's Attendance and Participation Policy</b>	As a student in a professional practice course at Prairie View A&M University you are expected to attend each class. Class attendance is recorded on roll sheets that are circulated to record <u>your</u> name and signature. Since attendance is critical to the learning objectives and the class discussions, a <u>1 point involvement grade is awarded for each class period (.75 points for Part 1 + .25 points for Part 2)</u> . You start with <u>.75 points</u> for attending each class session under the assumption that you have come to learn. However, to gain an understanding of construction materials and installation methods, you must do more than just show up. Attentiveness is important. For example, showing up for class and then reading the newspaper will cause a deduction from your .75 points. Other things that could cause you to lose points would be sleeping in class, working on other assignments in class, being late, being rude or being disruptive. However, if you are attentive during the lectures and discussions, you will be awarded an additional <u>.25 points</u> for each class. The <u>remaining .25</u> per class are <u>earned</u> by action on your part such as diligently taking notes, finding or sharing your thoughts on the subject being discussed, or asking a thoughtful and appropriate question. These points, plus potential bonus points, could also be earned by writing a one-page reaction paper about the class material or finding an insightful article from the newspaper or an architectural magazine. <u>If you are late to class you are subject to losing all or parts of the .25 participation points.</u> Typical deductions for being late are: Up to 5 minutes: 0 points; from 5 to 10 minutes: .10 points; from 10-15 minutes: .20 points; and over 15 minutes: .25 points.	

	<p>You are <u>not</u> in competition with your fellow classmates for involvement points. Each student can receive 1 point per class session as long as they are legitimately earned. At the end of the semester, the instructor may award a growth grade worth an additional 3 involvement points based upon their overall assessment of your participation, growth and development during the semester. Participation and absences are accumulated beginning with the first day of class on June 4, 2016. If you do not come to class, you may assume that you have received zero (0) points for the class period unless you have a university approved excuse in one of the following classifications:</p> <ol style="list-style-type: none"> <li>1. Participation in an activity appearing on the University authorized activity list.</li> <li>2. Death or major illness in a student's immediate family.</li> <li>3. Illness of a dependent family member.</li> <li>4. Participation in legal proceedings that requires a student's presence.</li> <li>5. Religious holy day.</li> <li>6. Confinement because of illness.</li> <li>7. Required participation in military duties.</li> </ol> <p><u>If you miss class for one of these reasons, you must provide a memorandum plus supporting documentation to clear the absence from your record. These documents will be accepted for ONE WEEK AFTER THE ABSENCE HAS OCCURRED. There will be NO exceptions to this rule. This includes student-athletes who are to provide university forms for reporting absences to participate in approved competitions. Emails will not be accepted to clear these absences. After that, the involvement grade stands.</u> If you have another reason other than these seven for being absent, you may submit a memorandum with supporting documentation requesting that the absence be removed from you record for ONE WEEK AFTER THE ABSENCE HAS OCCURRED. There will be NO exceptions to this rule. All requests will be reviewed and approved or disapproved based upon the justification that you provide in your memorandum. While other reasons for being absent are rarely approved; it is understood that you might feel that there is a higher priority that requires you to miss class. In accepting your decision to miss class, you must also be willing to accept the instructor's decision to not award you involvement points for the class or classes that are missed. To assist you in recovering lost points, there is an opportunity to earn up to 3 additional points towards your final grade</p>
<p><b>Personal Conduct</b></p>	<p>Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:</p> <ol style="list-style-type: none"> <li>1. During regular class periods <u>all students are expected to dress appropriately</u> in accordance with university regulations so that no disruptions in the learning experience will occur.</li> <li>2. <u>No hats or caps will be allowed to be worn in the classroom during class sessions.</u> If you elect to wear a hat or cap during the lectures or class discussion, your decision will be respected. However you should also respect the instructor's decision to not award you daily participation points based upon that decision.</li> <li>3. <u>Dress Code for Presentations:</u> Professional dress is expected for all design and technical presentations in class. Failure to adhere to the guidelines posted by the instructor will result in a deduction of ten percent (10%) from your final presentation score.</li> <li>4. <u>No food or drink</u> is allowed in the classroom at any time.</li> <li>5. <u>Cellular telephones are to be turned off or put on silent ring tone</u> during the class period. Texting is strictly prohibited during the class period. No "ear phone" units will be allowed. If your cell phone rings during the lecture or you are texting you are subject to losing all participation point for that class period.</li> <li>6. <u>Laptops must emit no noise.</u> Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing</li> </ol>

	<p>relevant course material during the class. Checking email, playing a game, messaging and other non-class related activities are not allowed at any time.</p> <p>7. <u>Harassment</u> of your fellow students of any kind will not be tolerated.</p> <p>8. <u>No children, friends, family members or guests are allowed in the class without prior approval.</u> Failure to adhere to this rule will result in a "0" for that class period.</p>
<b>Conduct of the Class and Care of the Facility</b>	<p>Please note the following rules for the conduct of the class.</p> <ol style="list-style-type: none"> <li>1. <u>Class will begin at the appointed time.</u></li> <li>2. <u>Class is dismissed when so indicated by the instructor.</u> Students are expected to be on time and stay throughout the entire class period. Leaving the classroom before the class is dismissed without prior approval from the instructor will result in a loss of participation for that class.</li> <li>3. All class members are required to <u>keep the classroom in a clean and orderly manner</u> to facilitate the number of students using it each day. Failure to maintain the classroom as requested by the instructor will result in a deduction in participation points for all class members for that date of instruction.</li> <li>4. <u>Lecture Notes and Handouts</u> will be sent to your official university email. Handouts distributed during a class period will not be distributed at any other time. It is the student's responsibility to get a copy from another student or source.</li> </ol>
<b>Submission of Assignments:</b>	Assignments are due at the start of the class session. No late work will be accepted without proper documentation.
<b>Formatting Documents:</b>	Microsoft Word is the standard word processing tool used at PVAMU. If you are using other word processors, be sure to save the document in either the Microsoft Word, Rich-Text, or plain text format.
<b>Exam Policy:</b>	Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).
<b>Professional Organizations and Journals</b>	
<b>References</b>	
<b>University Rules and Procedures</b>	
<b>Disability Statement (See Student Handbook):</b>	Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.
<b>Academic Misconduct (See Student Handbook):</b>	You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.
<b>Forms Of Academic Dishonesty:</b>	<ol style="list-style-type: none"> <li>1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.</li> <li>2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.</li> <li>3. Fabrication: use of invented information or falsified research.</li> <li>4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.</li> </ol>
<b>Nonacademic Misconduct (See Student Handbook)</b>	The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor's ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.
<b>Sexual misconduct (See Student Handbook)</b>	Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to

<b>Handbook):</b>	disciplinary action.
<b>Student Academic Appeals Process</b>	Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.
<b>Technical Considerations for Online and Web-Assist Courses</b>	
<b>Minimum Hardware and Software Requirements</b>	<p>Pentium with Windows XP or PowerMac with OS 9</p> <ul style="list-style-type: none"> <li>-56K modem or network access</li> <li>-Internet provider with SLIP or PPP</li> <li>-8X or greater CD-ROM</li> <li>-64MB RAM</li> <li>-Hard drive with 40MB available space</li> <li>-15" monitor, 800x600, color or 16 bit</li> <li>-Sound card w/speakers</li> <li>-Microphone and recording software</li> <li>-Keyboard &amp; mouse</li> <li>-Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins</li> </ul> <p><b>-Participants should have a basic proficiency of the following computer skills:</b></p> <ul style="list-style-type: none"> <li>·Sending and receiving email</li> <li>·A working knowledge of the Internet</li> <li>·Proficiency in Microsoft Word</li> <li>·Proficiency in the Acrobat PDF Reader</li> <li>·Basic knowledge of Windows or Mac O.S.</li> </ul>
<b>Netiquette (online etiquette):</b>	Students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.
<b>Technical Support:</b>	Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282
<b>Communication Expectations and Standards:</b>	All emails or discussion postings will receive a response from the instructor, usually within 48 hours. Urgent emails should be marked as such. Check regularly for responses. You can send email anytime that is convenient to you, but the instructors will check their email messages continuously during the day throughout the work-week (Monday through Friday) during normal office hours. Instructors should respond to email messages during the work-week by the close of business (5:00 pm) on the day following <u>their receipt</u> of them. Emails received on Friday will be responded to by the close of business on the following Monday.









**ACCREDITATION/ASSESSMENT CRITERIA Table No. 1-NAAB CRITERIA**

This course is structured to assist the student meet the following criteria shown in **Table No. 1** as established by the National






Architectural Accreditation Board (NAAB). To view the entire list, go to the NAAB website, <a href="http://www.naab.org">www.naab.org</a> and access "2014 NAAB Conditions for Accreditation."					
Performance Criteria:	Ability	Understanding	Course Learning Outcomes Competencies (T, R, I)		
	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	T Taught	R Reinforced	I Utilized/Integrated
<b>REALM A: Critical Thinking and Representation</b>					
A.1. Professional Communication Skills (Ability)					
A.2. Design Thinking Skills (Ability)					
A.3. Investigative Skills (Ability)					
A.4. Architectural Design Skills (Ability)	<input checked="" type="checkbox"/>		T		
A.5. Ordering Systems (Ability)					
A.6. Use of Precedents (Ability)	<input checked="" type="checkbox"/>		T		
A.7. History and Global Culture (Understanding)					
A.8. Cultural Diversity and Social Equity (Understanding)					
<b>REALM B: Building Practices, Technical Skills, and Knowledge</b>					
B.1. Pre-Design (Ability)					
B.2. Site Design (Ability)					
B.3. Codes and Regulations (Ability)					
B.4. Technical Documentation (Ability)	<input checked="" type="checkbox"/>		T		
B.5. Structural Systems (Ability)					
B.6. Environmental Systems (Ability)					
B.7. Building Envelope Systems and Assemblies (Understanding)		<input checked="" type="checkbox"/>		T	
B.8. Building Materials and Assemblies (Understanding)		<input checked="" type="checkbox"/>		T	
B.9. Building Service Systems (Understanding)					
B.10. Financial Considerations (Understanding)					
<b>REALM C: Integrated Architectural Solutions</b>					
C.1. Research (Understanding)					
C.2. Integrated Evaluations and Decision-Making Design Process (Ability)					
C.3. Integrative Design (Ability)					
<b>REALM D: Professional Practice</b>					
D.1. Stakeholder Roles in Architecture (Understanding)					
D.2. Project Management (Understanding)					
D.3. Business Practices (Understanding)					
D.4. Legal Responsibilities (Understanding)					
D.5. Professional Conduct (Understanding)					

## COURSE OUTLINE: EVENT AND LECTURE SCHEDULE


This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class. All referenced readings are taken from the required text.

	<b>Registration/Assembly Dates</b>		<b>Dates exam scores will be posted</b>
	<b>Key Dates</b>		<b>Holidays</b>
	<b>Graduation Applications</b>		<b>Guest lectures</b>
	<b>Dates for Exams</b>		<b>Project Team Workshop</b>





## SUMMER 2018-10 WEEK SESSION CALENDAR

Week # Class# Topics	Date	Topics and Assignments
<b>Week One:</b> Class #1 	June 4, 2018 [Monday]	<b>Lecture Segment #1: Introductions and Course Syllabus:</b> <ul style="list-style-type: none"> <li>▪ Getting to know the instructor and class members.</li> <li>▪ Project delivered</li> <li>▪ Context – Country, State, Municipality, Village</li> <li>▪ Site – Country, State, Municipality, Village</li> </ul> <b>LAST DAY FOR LATE REGISTRATION, CHANGE MAJOR, ADD COURES (1<sup>st</sup> 5 Week and 10 Week Sessions)</b>
Class #2	June 5, 2018 [Tuesday]	<b>Lecture Segment #2: Concept Design</b> <ul style="list-style-type: none"> <li>▪ Context – Country, State, Local, Village</li> <li>▪ Site – Country, State, Municipality, Village</li> </ul>
Class #3	June 6, 2018 [Wednesday]	<b>Lecture: Segment #3: Concept Design</b> <ul style="list-style-type: none"> <li>▪ Context – Country, State, Local, Village</li> <li>▪ Site – Country, State, Municipality, Village</li> </ul>
Class #4   	June 7, 2018 [Thursday]	<b>Lecture Segment #4: Concept Design</b> <ul style="list-style-type: none"> <li>▪ Program: thick and thin</li> <li>▪ Program: precedent</li> </ul> <b>CENSUS DATE (4<sup>TH</sup> CLASS DAY 1<sup>ST</sup> 5 Week and 10 Week Sessions)</b> <b>LAST DAY TO DROP WITHOUT ACADEMIC RECORD</b>
	June 8, 2018 [Friday]	
<b>Week Two:</b> Class #5	June 11, 2018 [Monday]	<b>Lecture Segment #5: Concept Design</b> <ul style="list-style-type: none"> <li>▪ Program: thick and thin</li> <li>▪ Program: precedents</li> </ul>
Class #6	June 12, 2018 [Tuesday]	<b>Lecture: Segment #6: Schematic Design</b> <ul style="list-style-type: none"> <li>▪ Structure: thick and thin</li> <li>▪ Program: models, drawings</li> </ul>
Class #7	June 13, 2018 [Wednesday]	<b>Lecture Segment #7: Schematic Design</b> <ul style="list-style-type: none"> <li>▪ Structure: thick and thin</li> <li>▪ Program: models, drawings</li> </ul>



Class #8	June 14, 2018 [Thursday]	<b>Lecture Segment #8: Schematic Design</b> <ul style="list-style-type: none"> <li>Structure: thick and thin</li> <li>Models and drawings</li> </ul>
<b>Week Three:</b> Class #9	June 18, 2018 [Monday]	<b>Lecture Segment #9: Schematic Design</b> <ul style="list-style-type: none"> <li>Structure: thick and thin</li> <li>Models and drawings</li> </ul>
Class #10	June 19, 2018 [Tuesday]	<b>Lecture Segment #10: Schematic Design</b> <ul style="list-style-type: none"> <li>Structure: thick and thin</li> <li>Models and drawings</li> </ul> <p><b>LAST DATE TO WITHDRAW FROM COURSES "WITH RECORD" (W)</b></p>
Class #11	June 20, 2018 [Wednesday]	<b>Lecture Segment #11: Schematic Design</b> <ul style="list-style-type: none"> <li>Structure/Systems: thick and thin</li> <li>Models and drawings</li> </ul> <p><b>WITHDRAWAL FROM COURSES WITH ACADEMIC RECORD ("W") PERIOD THOUGH JULY 30TH</b></p>
Class #12	June 21, 2018 [Thursday]	<b>Lecture Segment #12: Schematic Design</b> <ul style="list-style-type: none"> <li>Structure/Systems: thick and thin</li> <li>Models and drawings</li> </ul>
<b>Week Four:</b> Class #13	June 25, 2018 [Monday]	<b>Lecture Segment #13: Schematic Design</b> <ul style="list-style-type: none"> <li>Structure/Systems: thick and thin</li> </ul>
Class #14	June 26, 2018 [Tuesday]	<b>Lecture Segment #14: Schematic Design</b> <ul style="list-style-type: none"> <li>Structure/Systems: thick and thin</li> <li>Models and drawings</li> </ul>
Class #15	June 27, 2018 [Wednesday]	<b>Lecture Segment #15: Schematic Design</b> <ul style="list-style-type: none"> <li>Section/Plan: thick and thin</li> <li>Models and drawings</li> </ul>
Class #16	June 28, 2018 [Thursday]	<b>Lecture Segment #16: Schematic Design</b> <ul style="list-style-type: none"> <li>Section/Plan: thick and thin</li> <li>Models and drawings</li> </ul> <p><b>DEADLINE TO APPLY FOR SUMMER 2018 GRADUATION</b></p>
	June 29, 2018 [Friday]	<b>20<sup>TH</sup> CLASS DAY (Census Date)- Summer 2018</b>
<b>Week Five:</b> Class #17	July 2, 2018 [Monday]	<b>Lecture Segment #18:</b> <ul style="list-style-type: none"> <li>Mid - review</li> <li>Models and drawings</li> </ul>
 Class #18	July 3, 2018 [Tuesday]	<b>Lecture Segment #17: Schematic Design</b> <ul style="list-style-type: none"> <li>Section/Plan: thick and thin</li> <li>Models and drawings</li> </ul> <p><b>WITHDRAW FROM COURSES WITH ACADEMIC RECORD ("W") ENDS (1<sup>st</sup> 5 Week Session)</b></p>
	July 4, 2018 [Wednesday]	<b>INDEPENDENCE DAY</b> <ul style="list-style-type: none"> <li><b>(UNIVERSITY CLOSED)</b></li> </ul>
Class #19	July 5, 2018 [Thursday]	<b>Lecture Segment #19: Schematic Design</b> <ul style="list-style-type: none"> <li>Mid - review</li> <li>Models and drawings</li> </ul>

<b>Week Six:</b> Class #20	July 9, 2018 [Monday]	<b>Lecture Segment #20: Schematic Design</b> <ul style="list-style-type: none"> <li>Plan: thick and thin</li> <li>Models and drawings</li> </ul>
Class #21 R	July 10, 2018 [Tuesday]	<b>Lecture Segment #21: Schematic Design</b> <ul style="list-style-type: none"> <li>Plan: thick and thin</li> <li>Models and drawings</li> </ul> <p><b>LAST DAY FOR LATE REGISTRATION, CHANGE MAJOR, ADD COURES (2<sup>nd</sup> 5 Week Session)</b></p>
Class #22	July 11, 2018 [Wednesday]	<b>Lecture Segment #22: Schematic Design</b> <ul style="list-style-type: none"> <li>Plan: thick and thin</li> <li>Models and drawings</li> </ul>
Class #23 R	July 12, 2018 [Thursday]	<b>Lecture Segment #23: Schematic Design</b> <ul style="list-style-type: none"> <li>Plan: thick and thin</li> <li>Models and drawings</li> </ul> <p><b>CENSUS DATE (2<sup>nd</sup> 5 Week Session)</b>  <b>LAST DAY TO WITHDRAW FROM COURSES WITHOUT ACADEMIC RECORD 2<sup>nd</sup> 5 Week Session</b>  <b>STUDENTS IN COSTA RICA</b></p>
<b>Week Seven:</b> Class #24	July 16, 2018 [Monday]	<b>Lecture Segment #24: Design Development</b> <ul style="list-style-type: none"> <li>Plan: thick and thin</li> <li>Wall Detail</li> </ul> <p><b>STUDENTS IN COSTA RICA</b></p>
Class #25	July 17, 2018 [Tuesday]	<b>Lecture Segment #25: Design Development</b> <ul style="list-style-type: none"> <li>Plan: thick and thin</li> <li>Wall Detail</li> </ul> <p><b>STUDENTS IN COSTA RICA</b></p>
Class #26	July 18, 2018 [Wednesday]	<b>Lecture Segment #26: Design Development</b> <ul style="list-style-type: none"> <li>Plan: thick and thin</li> <li>Wall Detail</li> </ul> <p><b>STUDENTS IN COSTA RICA</b></p>
Class #27	July 19, 2018 [Thursday]	<b>Lecture Segment #27: Design Development</b> <ul style="list-style-type: none"> <li>Plan: thick and thin</li> <li>Book</li> </ul> <p><b>STUDENTS IN COSTA RICA</b></p>
<b>Week Eight:</b> Class #28	July 23, 2018 [Monday]	<b>Lecture Segment #28: Design Development</b> <ul style="list-style-type: none"> <li>Plan: thick and thin</li> </ul> <p><b>STUDENTS IN COSTA RICA</b></p>
Class #29	July 24, 2018 [Tuesday]	<b>Lecture Segment #29: Design Development</b> <ul style="list-style-type: none"> <li>Plan: thick and thin</li> <li>Book</li> </ul> <p><b>STUDENTS IN COSTA RICA</b></p>
Class #30	July 25, 2018 [Wednesday]	<b>Lecture Segment #30: Design Development</b> <ul style="list-style-type: none"> <li>Plan: thick and thin</li> <li>Model</li> </ul>

Class #31	July 26, 2018 [Thursday]	Lecture Segment #31: Design Development <ul style="list-style-type: none"> <li>Plan: thick and thin</li> <li>Model</li> </ul>
<b>Week Nine:</b> Class #32	July 30, 2018 [Monday]	Lecture Segment #32: Final Review <ul style="list-style-type: none"> <li>Plan: thick and thin</li> </ul> Final Review
Class #33	July 31, 2018 [Tuesday]	Lecture Segment #33: Exhibit <ul style="list-style-type: none"> <li>Plan: thick and thin</li> <li>Photographing</li> </ul>
Class #34	August 1, 2018 [Wednesday]	Lecture Segment #34: Exhibit <ul style="list-style-type: none"> <li>Plan: thick and thin</li> <li>Layout/Print</li> </ul>
Class #35	August 2, 2018 [Thursday]	Lecture Segment #35: Exhibit/FINAL REVIEW <ul style="list-style-type: none"> <li>Book/cd/large format documents due</li> </ul>
	August 3, 2018 [Friday]	Lecture/Assignment: WITHDRAW FROM COURSES WITH ACADEMIC RECORD ("W") ENDS (1 <sup>st</sup> 5 Week Session)
<b>Week Ten:</b> Class #36 	August 6, 2018 [Monday]	Lecture Segment #36: STUDIO CLEAN LAST DAY OF CLASS FOR SUMMER 2 <sup>ND</sup> 5 WEEK SESSION FINAL EXAMS FOR 2 <sup>ND</sup> SUMMER SESSION
	August 7, 2018 [Tuesday]	
	August 8, 2018 [Wednesday]	GRADUATION CANDIDATES FINAL GRADES DUE BY NOON SUMMER 2 <sup>ND</sup> 5 WEEK SESSION
	August 9, 2018 [Thursday]	
	August 10, 2018 [Friday]	FINAL GRADES DUE FOR ALL OTHER STUDENTS SUMMER 2 <sup>ND</sup> 5 WEEK SESSION
	August 11, 2018 [Saturday]	COMMENCEMENT

In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of second class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

---

**STATEMENT OF AGREEMENT**

I have read the Course Syllabus for **ARCH 4986** for the Summer Term 2018, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

\_\_\_\_\_  
Signature-Student

\_\_\_\_\_  
Student name (Please print neatly)

\_\_\_\_\_  
Student ID #

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature-Instructor

\_WILLIAM PRICE\_\_\_\_\_  
Instructors name

\_\_\_\_\_  
Date

---

**RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.**

RECEIVED WITH STUDENT'S SIGNATURE: \_\_\_\_\_

ENTERED INTO GRADE BOOK: \_\_\_\_\_

---